

Hell and Back

Notes:

When something says for example C/G, this means that you're to play a C chord, but with a G as the bass note. As another example, if it says G/B, you play a G chord with a B in the bass. Don't know these chords? Well then I'll probably write them in at the bottom of this document.

Intro and Verse

G	C /G
E----- ----- -----	E----- ----- -----
B---0-----0----- ---1-----1----- -----	B---1-----1----- -----
G-----0-----0----- -----0-----0----- -----	G-----0-----0----- -----
D-----0---0-----0---0--- -----2--2-----2--2--- -----	D-----2--2-----2--2--- -----
A----- ----- -----	A----- ----- -----
E---3-----3----- ---3-----3----- -----	E---3-----3----- -----

Gmaj7	C/G
E----- ----- -----	E----- ----- -----
B---3-----3----- ---1-----1----- -----	B---1-----1----- -----
G-----0-----0----- -----0-----0----- -----	G-----0-----0----- -----
D-----4---4-----4---4--- -----2--2-----2--2--- -----	D-----2--2-----2--2--- -----
A----- ----- -----	A----- ----- -----
E---3-----3----- ---3-----3----- -----	E---3-----3----- -----

"Broken Bones" bit:

C9	G/B	Amin7	G/B
E---3-----3-----3-----3-----	E---3-----3-----3-----3-----	E---3-----3-----3-----3-----	E---3-----3-----3-----3-----
B---3-----3-----1-----3-----	B---3-----3-----1-----3-----	B---3-----3-----1-----3-----	B---3-----3-----1-----3-----
G---0-----0-----0-----0-----	G---0-----0-----0-----0-----	G---0-----0-----0-----0-----	G---0-----0-----0-----0-----
D---2-----0-----2-----0-----	D---2-----0-----2-----0-----	D---2-----0-----2-----0-----	D---2-----0-----2-----0-----
A---3-----2-----0-----2-----	A---3-----2-----0-----2-----	A---3-----2-----0-----2-----	A---3-----2-----0-----2-----
E---x-----x-----x-----x-----	E---x-----x-----x-----x-----	E---x-----x-----x-----x-----	E---x-----x-----x-----x-----

"But these feet are mine" bit: (in this bit you hold onto the C9 and the G/B for twice as long as you did in the broken bones bit before)

	C9	G/B	Bb6add9	Amin7
E----	3-----	3-----	3-----	3-----
B----	3-----	3-----	3-----	1-----
G----	0-----	0-----	0-----	0-----
D----	2-----	0-----	3-----	2-----
A----	3-----	2-----	1-----	0-----
E----	x-----	x-----	x-----	x-----

Verse Same chords as intro, except this time you're strumming them. Use your thumb to get the third fret on the thickest E string, and then also use it to gently touch and mute the A string which has the x on it.

	G	C/G	Gmaj7	C/G
E----	3-----	3-----	2-----	0-----
B----	0-----	1-----	3-----	1-----
G----	0-----	0-----	0-----	0-----
D----	0-----	2-----	4-----	2-----
A----	x-----	x-----	x-----	x-----
E----	3-----	3-----	3-----	3-----

Any questions, comments, easier tabs or chords needed, just ask me:

Taras

taras_thp@hotmail.com